

Naoko Osada, piano

Tuesday April 20, 8pm

Convocation Hall

This recital is presented in partial fulfillment of the requirements for the Doctor of Music degree in Piano Performance for Naoko Osada.

Program

Images 1

Reflets dans l'eau
Hommage à Rameau
Mouvement

Claude Debussy
(1862 – 1918)

Piano Sonata No. 3 in C Major, opus 2-no. 3

Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Ludwig van Beethoven
(1770 – 1827)

Brief Intermission

24 Preludes, opus 28

Agitato in C major
Lento in A minor
Vivace in G major
Largo in E minor
Molto allegro in D major
Lento assai in B minor
Andantino in A major
Molto agitato in F-sharp minor
Largo in E major
Molto allegro in C-sharp minor
Vivace in B major
Presto in G-sharp minor
Lento in F-sharp major
Allegro in E-flat minor
Sostenuto in D-flat major
Presto con fuoco in B-flat minor
Allegretto in A-flat major
Molto allegro in F minor
Vivace in E-flat major
Largo in C minor
Cantabile in B-flat major
Molto agitato in G minor
Moderato in F major
Allegro appassionato in D minor

Frederic Chopin
(1810 – 1849)

